

State Of Change A Forgotten Landscapes Of California Hardcover

A State of Change Landscape in the Past & Forgotten Landscapes Forgotten Landscapes The Forgotten Landscapes of the Yorkshire Wolds Rockwell Kent's Forgotten Landscapes Forgotten Landscapes Forgotten Landscapes Lost Landscapes of Plymouth Forgotten Landscapes Forgotten Landscapes Reclaiming Popular Documentary Unknown Switzerland Reconstruction and Restoration of Architectural Heritage 2021 The Unknown River Unknown Hungary The Once and Future World Auction-sale catalogues Social England Weaving Words into Worlds Sir Edwin Landseer Laura Cunningham Archeobooks Xavier Monsalvatje Chris Fenton-Thomas Scott R. Ferris David Dallas (London) Elisabeth Stuart Susan O'Connor David Dallas (Gallery) Christie Milliken Victor Tissot Sergey Semenov Philip Gilbert Hamerton Victor Tissot J.B. MacKinnon Foster (messrs.) Henry Duff Traill Caroline Durand-Rous Frederic George Stephens

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a California field biologist draws on historical ecology and extensive first hand research to uncover regional history in the golden state's forgotten landscapes providing a visual testament to natural world changes and related opportunities for conservation

this long term study of landscape change on the Yorkshire Wolds uses archaeological and historical sources to look at land

division territorial organisation and settlement patterns from the late prehistoric period to the middle ages

in 1960 feeling that his work was unappreciated in america rockwell kent gave the collection of his life's work to the people of the soviet union for nearly forty years the more than 700 paintings drawings prints and manuscripts have been virtually unseen by western eyes until now

the documentary has achieved rising popularity over the past two decades thanks to streaming services like netflix and hulu despite this documentary studies still tends to favor works that appeal primarily to specialists and scholars reclaiming popular documentary reverses this long standing tendency by showing that documentaries can be and are made for mainstream or commercial audiences editors christie milliken and steve anderson who consider popular documentary to be a subfield of documentary studies embrace an expanded definition of popular to acknowledge the many evolving forms of documentary such as branded entertainment fictional hybrids and works with audience participation together these essays address emerging documentary forms including web docs virtual reality immersive journalism viral media interactive docs and video on demand and offer the critical tools viewers need to analyze contemporary documentaries and consider how they are persuaded by and represented in documentary media by combining perspectives of scholars and makers reclaiming popular documentary brings new understandings and international perspectives to familiar texts using critical models that will engage media scholars and fans alike

reconstruction and restoration of architectural heritage 2021 presents contributions on various aspects of the study protection and restoration of architectural monuments and on the reconstruction of major historical urban development sites moreover various complex and problematic aspects of engineering reconstruction of monuments are discussed a wide range of issues is considered in the process of preserving historical heritage including the historical formation of buildings construction and territories the conservation reconstruction and restoration of buildings and constructions the transformation of historical spaces and areas parallels and features in the development of urban planning architecture and construction art in russia and spain the fate and work of augustine augustinovich betancourt this collection of papers combines contributions about the history and restoration of many of the largest nature reserves estates cities and monuments it is intended for academics and professionals involved in the history and restoration of nature reserves estates cities and monuments

an award winning ecology writer goes looking for the wilderness we've forgotten a green prize winner for sustainable literature many people believe that only an ecological catastrophe will change humanity's troubled relationship with the natural world in fact as j b mackinnon argues in this unorthodox look at the disappearing wilderness we are living in the midst of a disaster thousands of years in the making and we hardly notice it we have forgotten what nature can be and adapted to a diminished world of our own making in the once and future world mackinnon invites us to remember nature as it was to reconnect to nature in a meaningful way and to remake a wilder world everywhere he goes looking for landscapes untouched by human hands he revisits a globe exuberant with life where lions roam north america and ten times more whales swim in the sea he shows us that the vestiges of lost nature surround us every day buy an avocado at the grocery store and you have a seed designed to pass through the digestive tracts of huge animals that have been driven extinct the once and future world is a call for an age of rewilding from planting milkweed for butterflies in our own backyards to restoring animal migration routes that span entire continents we choose the natural world that we live in a choice that also decides the kind of people we are a re enchantment with the natural world may be a necessary prerequisite to the changes we must make to keep that natural world more or less intact this is deep and lovely thinking and writing new york times bestselling author bill mckibben

weaving words into worlds comes as the third spinoff of the international ecopoetics conference organized in perpignan in 2016 reflecting upon how the many stories we tell directly influence the world we live in each of the contributions in this international volume directs our attention to the constant ecopoetic weaving of word to the world at work via the many entanglements between mind matter and meaning whether on a local or a global scale it encapsulates how the words stories and concepts we humans articulate as we try to make sense of the world we inhabit give part of its shape to the web of ecological relations that we depend on for survival it seeks to cast light on the disenchanting and reenchanting powers of stories and poiesis in general as stories retain the power to make us either become oblivious to and destroy or to feel and honor the many complex ties between the multitudinous nature cultures intertwined within the fabric of a multispecies world always in the making this book offers a total of fourteen articles written by international scholars in ecocriticism and ecopoetics who by their analyses of literature and or films and the political subtext they thus render visible aim at showing how the study of environmentally minded media may renew our attention to the entangled agencies of the human and the more than human realm thus this work offers to counter a reproach ecocriticism has often been met with namely the over presence of us scholars and the lack of diversity in subjects in the field since the articles presented provide a wide variety of

approaches and topics with examples of uk and native american literature polynesian myth graphic novels or haiku in doing so the book expands on the fields of ecocriticism and ecopoetics adding to this branch of study and enriching it with high quality academic studies

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